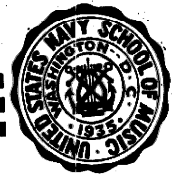


THIS IS NUMBER  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Composed by  
COLE PORTER

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

1st Eb Alto Saxophone  
Medium Bounce

UNIS. OBLIG.

*f* *pp* *mf* *Solo* *mf* *f* *mp*

*dim*.....

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BEGIN THE BEGUINE

1st Eb Alto Saxophone  
Page 2

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a boxed 'E' indicating the key signature and includes the instruction 'Soli' and a dynamic marking of 'mf'. The music features a complex melodic line with many slurs and ties. The second staff has a dynamic marking of 'f'. The third staff includes the notes 'b a b a b a' and a dynamic marking of 'f'. The fourth staff has a boxed 'F' and a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff includes a triplet of eighth notes and the instruction 'Soli'. The seventh staff has a boxed 'G' and a dynamic marking of 'f'. The eighth staff includes a triplet of eighth notes and the instruction 'Soli'. The ninth staff has a boxed 'H' and the instruction 'SOLO', with a dynamic marking of 'p' and a triplet of eighth notes. The tenth staff includes the notes 'b a b a (b) a' and dynamic markings of 'sfz' and 'pp'. The piece concludes with a 'dim.' (diminuendo) instruction and a dashed line.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

2nd Eb Alto Saxophone  
Medium Bounce

**A UNIS OBLIG.**

*f* *pp*

**B** *mf* *mf*

**C** *Soli* *mf* *Soli*

**D** *f* *mp* *dim.*

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BEGIN THE BEGUINE

**E** *Soli*  
*mf* *f*

**F** *f*

*Soli* *>* *abe*

**G** *f*

*Soli* *>* *p*

**H** *Soli* *p* *L3*

*f37* *p* *sfz* *pp*

*dim.*

THIS IS NUMBER

IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Composed by  
COLE PORTER

Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

1st Bb Tenor Saxophone  
Medium Bounce

UNIS. SOLO

The musical score consists of four sections labeled A, B, C, and D. Section A begins with a forte (f) dynamic and includes a 'UNIS. SOLO' instruction. Section B features a mezzo-forte (mf) dynamic. Section C includes 'Soli' markings and a mezzo-forte (mf) dynamic. Section D concludes with a decrescendo (dim.) and mezzo-piano (mp) dynamic. The score is written for a 1st Bb Tenor Saxophone in a medium bounce style.

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BEGIN THE BEGUINE

This musical score is for the 1st Bb Tenor Saxophone part of the piece "Begin the Beguine". It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat (Bb). The first staff features a melodic line starting with a half note G4, followed by eighth notes, and includes a dynamic marking of *mf* and the instruction *Soli*. A box containing the letter "E" is placed above the staff. The second staff continues the melody with a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a box containing the letter "F" above it. The sixth staff has a dynamic marking of *f* and the instruction *Soli*. The seventh staff has a dynamic marking of *f* and a box containing the letter "G" above it. The eighth staff has a dynamic marking of *mp* and the instruction *Soli*. The ninth staff has a dynamic marking of *p* and a box containing the letter "H" above it. The tenth staff has dynamic markings of *p*, *sfz*, *pp*, and *dim.*. The score concludes with a double bar line and a dashed line below the staff.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

2nd Bb Tenor Saxophone  
Medium Bounce

**A** UNIS. SOLO

**B**

**C** Soli

**D**

**E** Soli

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BEGIN THE BEGUINE

This musical score is for the 2nd Bb Tenor Saxophone part of the piece "Begin the Beguine". It consists of 13 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. Key features include:

- Staff 1: Starts with a dynamic marking of *f*.
- Staff 2: Continues the melodic line with a dynamic marking of *f* at the end.
- Staff 3: Features a boxed chord symbol **F** above the staff.
- Staff 4: Includes a dynamic marking of *f*.
- Staff 5: Continues the melodic development.
- Staff 6: Marked with *Soli* above the staff.
- Staff 7: Features a boxed chord symbol **G** above the staff and a dynamic marking of *f*.
- Staff 8: Continues the melodic line.
- Staff 9: Includes a dynamic marking of *mp* (mezzo-piano).
- Staff 10: Features a boxed chord symbol **H** above the staff.
- Staff 11: Includes dynamic markings of *sfz* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo).
- Staff 12: Continues the melodic line.
- Staff 13: Ends with a final melodic phrase.



THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

5th Eb Baritone Saxophone  
Medium Bounce

*Soli*

**A** *f* UNIS SOLI

*p*

**B** *mf* *mf*

*Solo* **C** *mf* *Soli*

**D** *f*

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BEGIN THE BEGUINE

This musical score is for the 5th Eb Baritone Saxophone part of the piece "Begin the Beguine". It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a "Solo" instruction and a dynamic marking of *mf*. A box containing the letter "E" is placed above the staff.
- Staff 2:** Continues the melodic line with a dynamic marking of *f*.
- Staff 3:** Continues the melodic line with a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with a dynamic marking of *f*.
- Staff 5:** Continues the melodic line with a dynamic marking of *f*. A box containing the letter "F" is placed above the staff.
- Staff 6:** Continues the melodic line with a dynamic marking of *f*. It includes a triplet of eighth notes.
- Staff 7:** Continues the melodic line with a dynamic marking of *f*. A box containing the letter "G" is placed above the staff.
- Staff 8:** Continues the melodic line with a dynamic marking of *f*. It includes a triplet of eighth notes.
- Staff 9:** Continues the melodic line with a dynamic marking of *p*. A box containing the letter "H" is placed above the staff.
- Staff 10:** Continues the melodic line with a dynamic marking of *p*. It includes a triplet of eighth notes.
- Staff 11:** Continues the melodic line with a dynamic marking of *sfz*. It includes a triplet of eighth notes.
- Staff 12:** Continues the melodic line with a dynamic marking of *p*. It includes a triplet of eighth notes and a *dim.* marking.

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IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Composed by  
COLE PORTER

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

5th Eb Alto Saxophone  
Medium Bounce

The musical score is written on ten staves. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Section A is marked with a box 'A' and the text 'UNIS. OBLIG.' and ends with a *pp* marking. Section B is marked with a box 'B' and includes a *mf* marking. Section C is marked with a box 'C' and includes a *mf* marking and the word 'Soli'. Section D is marked with a box 'D' and includes a *f* marking and a *dim* marking. The score concludes with a dashed line.

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BEGIN THE BEGUINE

6th Eb Alto Saxophone  
Page 2

This musical score is for the 6th Eb Alto Saxophone part of the piece "Begin the Beguine". It consists of 12 staves of music. The score begins with a melodic line marked *mp* (mezzo-piano) and includes a *Soli* section marked *mf* (mezzo-forte). The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also *dim.* (diminuendo) markings. The score includes several triplet markings (indicated by a '3' over a group of notes) and a *Soli* section. Chord symbols are provided for the E, F, G, and H sections. The piece concludes with a *dim.* marking and a final melodic flourish.

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# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

1st Bb Trumpet  
Medium Bounce

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BEGIN THE BEGUINE

1st Bb Trumpet  
Page 2

This musical score is for the 1st Bb Trumpet part of the piece "Begin the Beguine". It consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *mp*, *f*, *sfz*, *p*, and *Soli*. There are also performance instructions like "Optional", "dim.", "UNIS.", and "STRAIGHT 8THS". The score features several measures with rests, some marked with a "2" or "3" indicating a repeat or a specific rhythmic pattern. A box labeled "E" is placed over a note in the second staff, and another box labeled "G" is placed over a note in the sixth staff. A box labeled "H" is placed over a note in the eighth staff. The piece concludes with a *dim.* instruction and a final note.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

2nd Bb Trumpet  
Medium Bounce

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BEGIN THE BEGUINE

2nd Bb Trumpet  
Page 2

The musical score for the 2nd Bb Trumpet part of "Begin the Beguine" (Page 2) consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *sfz*, *mp*, and *p*, along with articulations like accents and slurs. Performance instructions include *dim.* (diminuendo), *UNIS.* (unison), *STRAIT TILT*, and *Soli*. The score features several measures with rests, some marked with a "2" or "3" indicating a repeat or a specific rhythmic pattern. A box labeled "E" is placed above the second staff, and a box labeled "F" is placed above the fifth staff. A box labeled "H" is placed above the tenth staff. The piece concludes with a *dim.* instruction and a final note.



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# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

Composed by  
COLE PORTER

3rd Bb Trumpet  
Medium Bounce

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BEGIN THE BEGUINE

3rd Bb Trumpet  
Page 2

The musical score for the 3rd Bb Trumpet part of "Begin the Beguine" (Page 2) is written in 4/4 time. It features a variety of dynamics and articulations. The first staff begins with a dynamic of *mp*. The second staff includes a dynamic of *ff* and a box labeled "E". The third staff has a dynamic of *f* and a box labeled "2". The fourth staff has a dynamic of *ffz* and a box labeled "F". The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf* and a box labeled "6". The seventh staff has a dynamic of *f* and a box labeled "G". The eighth staff has a dynamic of *mf* and a box labeled "UNIS.". The ninth staff has a dynamic of *p* and a box labeled "STRAIT BTHS". The tenth staff has a dynamic of *sfz* and a box labeled "H". The eleventh staff has a dynamic of *p* and a box labeled "3". The twelfth staff has a dynamic of *p* and a box labeled "Soli". The score concludes with a dynamic of *dim.* and a dashed line.

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# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

4th Bb Trumpet  
Medium Bounce

The musical score is written for a 4th Bb Trumpet part. It consists of four systems of staves. The first system begins with a dynamic marking of *f* and includes section marker **A**. The second system starts with a dynamic marking of *pp*. The third system includes section marker **B** and a dynamic marking of *mf*. The fourth system includes section marker **C**. The final system begins with section marker **D** and a dynamic marking of *f*. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

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BEGIN THE BEGUINE

4th Bb Trumpet  
Page 2

The musical score for the 4th Bb Trumpet part of "Begin the Beguine" (Page 2) consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *dim.* (diminuendo) instruction. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A box labeled **E** is placed above the staff.
- Staff 2:** Features a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. Includes a slur with a *2* (second ending) marking.
- Staff 3:** Includes a *mf* dynamic and a *sfz* (sforzando) dynamic. A slur with a *2* marking is present.
- Staff 4:** Features a *mf* dynamic and a *f* dynamic. A box labeled **F** is placed above the staff.
- Staff 5:** Includes a *mf* dynamic and a *f* dynamic. A slur with a *6* (sixteenth notes) marking is present.
- Staff 6:** Features a *mf* dynamic and a *f* dynamic. A box labeled **G** is placed above the staff.
- Staff 7:** Includes a *mf* dynamic and a *f* dynamic. A slur with a *3* (triplets) marking is present.
- Staff 8:** Features a *mf* dynamic and a *p* (piano) dynamic. A box labeled **UNIS.** (Unison) is placed above the staff. A box labeled **STRAIT BYNS** (Straight Bins) is placed below the staff.
- Staff 9:** Includes a *p* dynamic and a *sfz* dynamic. A box labeled **H** is placed above the staff. A slur with a *3* marking is present. The instruction *Soli* is written above the staff.
- Staff 10:** Features a *p* dynamic and a *dim.* instruction. A slur with a *3* marking is present.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

Composed by  
COLE PORTER

1st Trombone

Medium Bounce

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and includes triplet markings. Section B starts with a dynamic marking of *p* and features a *mf* marking towards the end. Section C begins with a dynamic marking of *f* and includes a *dim* marking at the end. Section D starts with a dynamic marking of *f* and ends with a *dim* marking. The score includes various musical notations such as slurs, accents, and rhythmic markings.

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BEGIN THE BEGUINE

1st Trombone  
Page 2

This musical score is for the 1st Trombone part of the piece "Begin the Beguine". It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a boxed-in chord symbol **E**.
- Staff 2:** Contains a sustained chord with a **mf** dynamic marking, followed by a **ff** dynamic marking and a **2** (second ending) bracket.
- Staff 3:** Continues the melodic line with eighth notes and quarter notes.
- Staff 4:** Features a melodic line with a **mf** dynamic marking and a boxed-in chord symbol **F**.
- Staff 5:** Includes a **Soli** marking and a **mf** dynamic marking.
- Staff 6:** Shows a melodic line with a **2** (second ending) bracket.
- Staff 7:** Contains a melodic line with a boxed-in chord symbol **G** and a **mf** dynamic marking.
- Staff 8:** Features a **Soli** marking and a **mp** dynamic marking.
- Staff 9:** Continues the melodic line with eighth notes.
- Staff 10:** Shows a melodic line with a **p** dynamic marking.
- Staff 11:** Contains a melodic line with a **p** dynamic marking and a **sfz** dynamic marking.
- Staff 12:** Features a melodic line with a **p** dynamic marking.
- Staff 13:** Shows a melodic line with a **dim.** (diminuendo) marking.

THIS IS NUMBER

IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

2nd Trombone  
Medium Bounce

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BEGIN THE BEGUINE

The musical score for the 2nd Trombone part of "Begin the Beguine" consists of 14 staves of music. The notation includes various dynamics such as *mf*, *f*, *mp*, *sfz*, *p*, and *dim.*, along with articulation marks like accents and slurs. There are several key signatures changes indicated by box letters: **F**, **F**, **G**, and **H**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include "Soli" and "STRAIT BTH". The piece concludes with a *dim.* marking and a double bar line.



THIS IS NUMBER

IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

Composed by  
COLE PORTER

3rd Trombone

Medium Bounce

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BEGIN THE BEGUINE

The musical score for the 3rd Trombone part of "Begin the Beguine" (Page 2) is written on ten staves. The music is in 4/4 time and features a variety of dynamics and articulations. Key elements include:

- Staff 1:** Starts with a melodic line. Dynamics include *mp* and *ff*. A box labeled **E** is placed above the staff.
- Staff 2:** Continues the melodic line. Dynamics include *mf* and *f*. A box labeled **F** is placed above the staff.
- Staff 3:** Features a more rhythmic line. Dynamics include *mf* and *sfz*. A box labeled **G** is placed above the staff.
- Staff 4:** Continues the rhythmic line. Dynamics include *f*. A box labeled **H** is placed above the staff.
- Staff 5:** Includes a *Soli* instruction and a *mf* dynamic.
- Staff 6:** Includes a *Soli* instruction and a *mp* dynamic.
- Staff 7:** Includes a *Soli* instruction and a *sfz* dynamic. The instruction "STRAIT BWS" is written above the staff.
- Staff 8:** Includes a *sfz* dynamic.
- Staff 9:** Includes a *p* dynamic.
- Staff 10:** Ends with a *dim.* instruction.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

Composed by  
COLE PORTER

4th Trombone

Medium Bounce

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BEGIN THE BEGUINE

This musical score is for the 4th Trombone part of the piece "Begin the Beguine". It consists of ten systems of music, each with a staff and a lower line for fingerings or slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- System 1:** Starts with a half note G4 (marked with a box 'E'). Dynamics range from *mf* to *f*. Includes a double bar line with a '2' below it.
- System 2:** Features a *mf* dynamic and a *sfz* (sforzando) marking. Includes a double bar line with a '2' below it.
- System 3:** Includes a *mf* dynamic and a *f* dynamic. A box 'F' is placed above a note.
- System 4:** Features a *mf* dynamic and a *Soli* marking.
- System 5:** Includes a *mf* dynamic and a double bar line with a '2' below it.
- System 6:** Features a *mf* dynamic and a *f* dynamic. A box 'G' is placed above a note.
- System 7:** Includes a *mf* dynamic, a *Soli* marking, and a triplets '3' marking.
- System 8:** Features a *mf* dynamic and a *Soli* marking.
- System 9:** Includes a *mf* dynamic and a *Soli* marking. A box 'H' is placed above a note. A *STRAIT B III* marking is present.
- System 10:** Features a *mf* dynamic, a *sfz* (sforzando) marking, and a *p* (piano) dynamic. A *dim.* (diminuendo) marking is present.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

Horn in F  
Medium Bounce

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BEGIN THE BEGUINE

Horn in F  
Page 2

mp

ff

mf

f

mf

ff

f

f

mf

f

6

9

**STRAIT 8THS**

H

sfz p

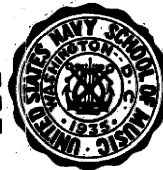
sfz

pp

dim.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Composed by  
COLE PORTER

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Bass

Medium Bounce

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BEGIN THE BEGUINE

Musical score for Bass, page 2 of "Begin the Beguine". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key changes are indicated by boxed letters: F (first staff), G (sixth staff), and H (ninth staff). The piece concludes with a double bar line and a dashed line below the final staff.

Dynamic markings include *f*, *mf*, *p*, *sfz*, and *dim.*. The word *arco* is written above the final staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.



THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

Drums

Medium Bounce  
*cym solo*

**A** (*Beguine Rhythm*)

**B** **FULL BAND - STRAIGHT DANCE RHYTHM**  
*Hi-Hat Ad. Lib.*

**C** *Saxes*

**D** *FULL*

**E**

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BEGIN THE BEGUINE

The drum score consists of ten staves of musical notation. The first four staves feature a consistent rhythmic pattern of eighth notes with accents, marked with dynamics *f* and *mf*. Above the first four staves, there are four measures of rests, each with a slash and a dot, and a number (2 or 4) indicating the duration. The fifth staff introduces a new rhythmic pattern with accents and a dynamic of *mf*. The sixth staff continues with a similar pattern and a dynamic of *f*. The seventh staff features a dynamic of *p*. The eighth staff includes a section marked 'H' with a dynamic of *sfz* and a 'TAP HI-HAT' instruction. The ninth staff features a dynamic of *sfz* and a 'Tap Cym' instruction. The tenth staff concludes with a dynamic of *ppp* and a 'dim.' instruction.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

Guitar

Medium Bounce

*f* *p* *dim.* *mp* *ff* *mf*

Chords: Cm, A<sup>b</sup>MAI<sup>7</sup>, Fm<sup>7</sup>, A<sup>b</sup>7, Fm<sup>6</sup>, G<sup>7</sup>, Fm<sup>7</sup>, E<sup>-5</sup>/<sub>9</sub>, Eb, Eb<sup>6</sup>, Eb<sup>7</sup>MAI<sup>7</sup>, Eb<sup>6</sup>, Eb, Eb<sup>6</sup>, Fm<sup>7</sup>, B<sup>b</sup>9, Fm<sup>7</sup>, B<sup>b</sup>9, B<sup>b</sup>-9, Eb, Eb<sup>7</sup>MAI, Eb, Eb<sup>7</sup>, Eb, B<sup>b</sup>7, Eb, Eb<sup>7</sup>MAI, Eb, Eb<sup>7</sup>MAI, Eb, Eb, Fb, B<sup>b</sup>9, Fm<sup>7</sup>, B<sup>b</sup>9, B<sup>b</sup>9, Fm<sup>7</sup>, Fm<sup>7</sup>, F<sup>o</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, A<sup>b</sup>m<sup>6</sup>, A<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>-9, B<sup>b</sup>-5, Eb, Eb<sup>m</sup>7, Eb<sup>m</sup>7, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>m<sup>7</sup>, F<sup>+</sup>9, G<sup>b</sup>9, Eb9, G<sup>b</sup>7, C<sup>b</sup>, A<sup>o</sup>, B<sup>o</sup>, A<sup>o</sup>, A<sup>o</sup>, B<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, F<sup>-5</sup>/<sub>9</sub>, F<sup>-5</sup>/<sub>7</sub>, B<sup>b</sup>9, D<sup>o</sup>, D<sup>o</sup>, Eb

Rehearsal Marks: A, B, C, D, E

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BEGIN THE BEGUINE

The sheet music consists of 12 staves of guitar notation. The first staff begins with a  $F^b$  chord and a repeat sign. The second staff contains chords  $Fm^7$ ,  $Fm^7 C^9 C^9 C^7$ ,  $A^b m^6$ ,  $A^b m^6 G^0$ , and  $A^b m^6$ . The third staff has  $A^b m^6$ ,  $B^b 9$ ,  $B^b m^7 B^b 9$ ,  $E^b$ ,  $E^b$ , and  $B^b 9$ . The fourth staff starts with a box 'F' and contains  $E^b$ ,  $E^b+$ ,  $A^b MAJ^7$ ,  $A^b m^6$ ,  $C^b 7$ ,  $E^b$ ,  $E^b$ ,  $F^9 B^b 9$ , and  $E^b$ . The fifth staff includes  $E^b$ ,  $A^b$ ,  $C^b$ ,  $B^b$ ,  $B^b 7$ ,  $B^b 7$ ,  $Fm^7$ , and  $Fm^7 Gm^7 B^b 9$ . The sixth staff features  $Gm^7$ ,  $B^b m^6$ ,  $C^7$ ,  $Fm^7$ ,  $B^b 7$ ,  $B^b 9$ , and  $E^b 6$ . The seventh staff begins with  $E^b 6$ , a box 'G',  $F^b$ ,  $E^b+$ ,  $A^b MAJ^7$ ,  $A^b m^6$ ,  $C^b 7$ ,  $E^b$ ,  $E^b$ ,  $F^9 B^b 9$ . The eighth staff contains  $E^b$ ,  $A^b$ ,  $A^b$ ,  $E^b$ ,  $B^b 7$ ,  $B^b 7$ ,  $B^b 9$ ,  $B^b 9$ , and  $Fm^7$ . The ninth staff has  $Fm^7$ ,  $Gm^7 B^b 9$ ,  $B^b m^6$ ,  $C^7$ ,  $C^9$ ,  $C^7$ , and  $Fm^7$ . The tenth staff includes  $A^b m^6$ ,  $A^b m^7$ ,  $A^b m^7$ ,  $Fm^7$ ,  $Fm^7 B^b 7$ ,  $G^b$ , a box 'H', and  $E^b$ . The eleventh staff shows a sequence of notes:  $\circ$ ,  $\flat \circ$ ,  $\circ$ ,  $\flat \circ$ . The twelfth staff contains  $E^b$ ,  $D^b$ ,  $B^b$ ,  $A^b$ ,  $G^b$ ,  $B^b$ ,  $E^b$ , and  $E^b$ . Performance markings include *f*, *mf*, *mp*, *p*, *sfz*, and *dim.* (diminuendo).

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by  
DEANE KINCAIDE, Mus I/c USNR

Composed by  
COLE PORTER

Piano

Medium Bounce

The musical score is written for piano and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium Bounce'. The score includes several dynamic markings: 'p' (piano) and 'mf' (mezzo-forte). There are three section markers labeled 'A', 'B', and 'C' in boxes. Section 'A' is at the beginning of the first system. Section 'B' is at the beginning of the third system. Section 'C' is at the beginning of the fifth system. The music features a mix of chords and single notes, with some passages marked with slurs and accents.

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BEGIN THE BEGUINE

The first system of musical notation consists of two staves. The upper staff contains a series of chords, primarily triads and dyads, with some complex voicings. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes. A key signature of one flat (B-flat) is indicated at the beginning.

**D**

The second system of musical notation continues the piece. It features similar chordal textures in the upper staff and rhythmic accompaniment in the lower staff. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

**E**

The third system of musical notation shows a change in dynamics with the marking *mf* (mezzo-forte). The upper staff continues with complex chordal structures, and the lower staff maintains the rhythmic accompaniment.

The fourth system of musical notation continues the piece with consistent chordal and rhythmic patterns. The upper staff features various chord voicings, and the lower staff provides a steady accompaniment.

**F**

The fifth system of musical notation includes a dynamic marking of *f* (forte). The upper staff continues with complex chordal textures, and the lower staff maintains the rhythmic accompaniment.

The sixth system of musical notation concludes the piece on this page. It features a dynamic marking of *mf* (mezzo-forte). The upper staff continues with complex chordal textures, and the lower staff maintains the rhythmic accompaniment.

BEGIN THE BEGUINE

Piano  
Page 3

First system of musical notation, featuring a treble and bass staff. A box labeled 'G' is positioned above the treble staff at the end of the system. The music includes chords and melodic lines with dynamic markings such as *f*.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both staves.

Third system of musical notation, showing further development of the harmonic and melodic material.

Fourth system of musical notation, featuring a box labeled 'H' above the treble staff. The system concludes with a double bar line and dynamic markings like *sfz* and *p*.

Fifth system of musical notation, primarily consisting of a bass staff with a melodic line and some chords in the treble staff.

Sixth system of musical notation, ending with a double bar line. It includes a *dim.* marking and a final chordal structure.

THIS IS NUMBER  
  
IN YOUR BOOKS

# BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by  
DEANE KINCAIDE, Mus 1/c USNR

Conductor  
Playing Time: 3:25 (approximate m.m. ♩ = 69)  
Medium Bounce

Composed by  
COLE PORTER

*cym. solo*

**A** *Tripts.* *pp*  
*P* *Trbes - Teris - Bar.* *L3*

*> Brass* **B** *mf* *Sax's*

*Sax's* *mf*

**C** *Brass* *r37*

**D**

*dim.-----* *mp*

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BEGIN THE BEGUINE

This musical score is for the piece "Begin the Beguine" and is the second page of the conductor's edition. It features ten staves of music with various instrument parts. The score includes dynamic markings such as *mf*, *f*, *ffz*, and *pp*, as well as articulation marks like accents and slurs. Chord symbols **E**, **F**, **G**, and **H** are placed above the staves. Specific instrument parts are labeled: *Brass*, *Sax's*, *Trbe's* (Trumpets), *Sax Sol's* (Saxophone Solos), *Unis Trpt's* (Unison Trumpets), *Strait 8ths* (Straight Eighths), and *Tipt's* (Trombones). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.